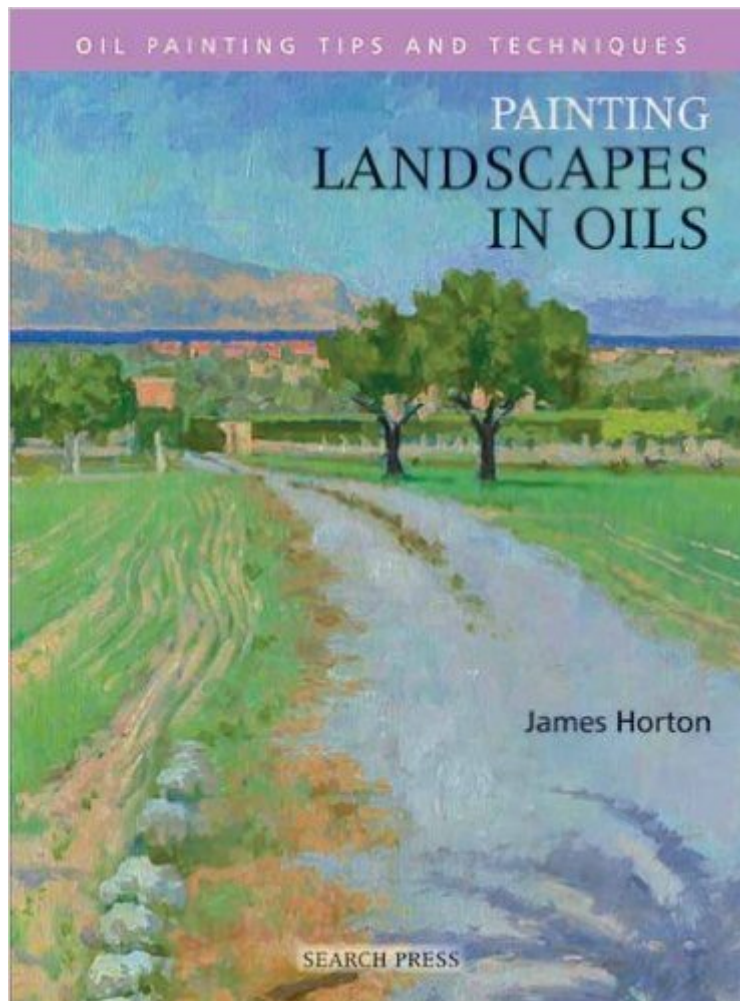


The book was found

Painting Landscapes In Oils (Oil Painting Tips & Techniques)



Synopsis

James Horton explores the landscape with oils in this great book. Brimming over with step-by-step demonstrations of many aspects of the landscape – from beaches to mountains to vineyards; there is something for every taste. This book is ideal for everyone from complete beginners through to experts looking for new inspiration and helpful hints.

Book Information

Series: Oil Painting Tips & Techniques

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Photography > Painting > Oil Painting #312 inÂ Books > Arts & Photography > History & Criticism

> Themes > Landscapes & Seascapes #359 inÂ Books > Arts & Photography > Painting >

Landscape

Customer Reviews

I decided to buy this book after reading the Oil Painter's Bible by Marilyn Scott. Many painters' works are reproduced in that book, and of those I liked Horton's the best. Horton gets great results in open air oil painting with the simplest direct means. The landscapes are painterly and thick. The paintings have an impressionistic feel. If you enjoy the surface quality of paint and expressive color, this might be just the book for you. If you prefer highly finished, detailed painting, it might not. The writing is clear, and the techniques are straightforward. Information for beginners is included, but I would recommend this book to painters of all levels of experience. The book is a good, complete course in open air landscape painting.

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